

- LAMENTATIONES HIEREMIAE PROPHETAE à 5 (6 singers)
- OFFICIUM DEFUNCTORUM  
Lectiones sacrae novem et Libris Hiob (1580-1582) (4 singers)
- LAGRIME DI SAN PIETRO (10-21 persons, singers & period instruments)
- PSALMIS DAVIDIS PAENITENTIALIS his accessit psalmus Laudate Dominum de caelis (6-7 singers)
- OFFICIUM IN NATIVITATE DOMINI  
Lectiones matutinae de nativitate Christi & Responsoria in Nativitate Domini (6-7 singers)
- OFFICIUM IN DEDICATIONE S. MICHAELIS ARCHANGELIS  
Antiphonae septem ad Vesperas Sancti Michaelis à 4 (6-7 singers)
- OFFICIUM IN FESTO CORPORIS CHRISTI  
Antiphonae septem ad Vesperas Corporis Christi à 6 (7-8 singers)
- MISSA PRO DEFUNCTIS a 5 (5 singers)
- EX LIBRIS MAGNUM OPUS MUSICUM I. - Versificatio Sollemnia (6 singers)
- EX LIBRIS MAGNUM OPUS MUSICUM II. - Versificatio Antiqua (6 singers)
- EX LIBRIS MAGNUM OPUS MUSICUM III. - Canticum canticorum (6 singers)
- EX LIBRIS MAGNUM OPUS MUSICUM IV. - De vitis sanctis (6 singers)
- EX LIBRIS MAGNUM OPUS MUSICUM V. - De scriptis prophetis (6 singers)
- EX LIBRIS MAGNUM OPUS MUSICUM VI. - Epistolae Beati Pauli Apostoli (6 singers)
- RESPONSORY in Holy Week (7 singers)
- ST. MATTHEW PASSION (7-8 singers)
- LAMENTATIONES PROPHETAE JEREMIAE à 4 (6-7 singers)
- PROPHETIAE SIBYLLARUM (7 singers)
- SACRAE LECTIONES EX PROPHETA IOB (6-7 singers)
- *In Conceptione Immaculata B. Mariae Virginis*  
MISSA SUPER CERTA FORTITER à 6 (6 singers)
- *In Assumptione B. Mariae Virginis*  
MISSA SUPER BEATUS QUI INTELLIGIT à 6 (6 singers)
- *Officium pentecostes*  
MISSA AD IMITATIONEM MODULI SUSANNE UN IOUR (1563)  
Proprium missae de Officia aliquot (1574) (5-6 singers)
- *Officium Corporis Christi*  
MISSA SUPER TRISTE DEPART (1592)  
Proprium missae de Officia aliquot (1574) (5-6 singers)
- *In Festo exaltationis S. Crucis*  
THE BAVARIAN COURT MUSIC FROM 16TH CENTURY – MUNICH, 1560. (4-6 singers)